

Full Score

歌劇「運命の力」序曲 (移調版)

G. ヴェルディ 作曲

“La Forza del Destino” Sinfonia (Giuseppe Fortunino Francesco Verdi)

手塚 徹 編曲

(Arr. by TETSUKA, Toru)

Allegro brillante

Allegro agitate e presto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2

3

4

8

2

3

4

8

Allegro brillante

Allegro agitate e presto

2

3

4

8

2

3

4

8

Allegro brillante

Allegro agitate e presto

Picc.

Fl.1

Fl.2

Obs.1,2

Bsns.1,2

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trbs.2,3

Trb.4

Euph.

Tub.

Cb.(St.B.)

Hp.1

Hp.2

Timp.

Cymb.

B.D.

Xyl.

Mrb.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Musical score for orchestra and woodwinds, measures 31-44. The score includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Obs.1,2), Bassoons (Bsns.1,2), Clarinets (E♭ Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., Bar.Sax.), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrns.1,2, Hrns.3,4), Trombones (Trb.1, Trbs.2,3, Trb.4), Euphonium (Euph.), Tubas (Tub.), and Percussion (Cb.(St.B.), Hp.1, Hp.2, Timp., Cymb., B.D., Xyl., Mrb.). The score features various dynamics such as *cresc.*, *mp*, *f*, and *mf*. A rehearsal mark '35' is present in measures 35, 38, and 43. The tempo is marked 'Tempo I°'. A large '2/4' time signature is prominently displayed on the right side of the score.

Picc.

Fl.1 *p*

Fl.2

Obs.1,2 *p*

Bsns.1,2

E♭ Cl.

Cl.1 *p*

Cl.2

Cl.3 *div.* *unis.*

A. Cl.

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trbs.2,3

Trb.4

Euph.

Tub.

Cb.(St.B.)

Hp.1

Hp.2

Timp.

Cymb.

B.D.

Xyl.

Mrb.

60

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 Bar. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Musical score for measures 75-80. The score includes parts for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Obs.1,2), Bassoons (Bsns.1,2), Clarinets (E♭ Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl.), Saxophones (A. Sax.1, A. Sax.2, T. Sax., Bar. Sax.), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrns.1,2, Hrns.3,4), Trombones (Trb.1, Trbs.2,3, Trb.4), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cymb.), Drums (B.D., Xyl., Mrb.), and Harp (Hp.1, Hp.2). The score features various dynamics such as *ppp*, *p*, and *con espress.*, and includes performance instructions like *tutti* and *pp*. A rehearsal mark **76** is present in the Baritone Saxophone part.

83 Presto come prima

81

82

84

85

86

87

88

89

90

91

92

93

94

Picc.

Fl.1

Fl.2

Obs.1.2

Bsns.1.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1.2

Hrns.3.4

Trb.1

Trbs.2.3

Trb.4

Euph.

Tub.

Cb.(St.B.)

Hp.1

Hp.2

Timp.

Cymb.

B.D.

Xyl.

Mrb.

83 Presto come prima

83 Presto come prima

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 Bar. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Ch.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Picc.

Fl.1

Fl.2

Obs.1,2

Bsns.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trbs.2,3

Trb.4

Euph.

Tub.

Cb.(St.B.)

Hp.1

Hp.2

Timp.

Cymb.

B.D.

Vib.

Mrb.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E^b Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Ch.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Vib.
 Mrb.

Musical score for page 149, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Harps, and Percussion. The score includes dynamic markings such as *mf*, *ff*, and *Open*, and rehearsal marks like 1st, a2, and 3rd.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as performance markings like *tutti* and *a2*. The key signature is B-flat major, and the time signature is 4/4. The score is for measures 152 through 158 of the Prologue.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Ch.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures corresponding to page numbers 166 through 174. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, C, and B-flat, Alto and Bass Clarinets, Saxophones in Alto, Tenor, and Baritone, and Trumpets 1, 2, and 3. The brass section includes Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, and Tuba. The string section includes Harp 1 and 2, Timpani, Cymbals, Bass Drum, Xylophone, and Maracas. The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark '169' is present in the middle of the page.

Picc.

Fl.1

Fl.2

Obs.1,2

Bsns.1,2

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trbs.2,3

Trb.4

Euph.

Tub.

Cb.(St.B.)

Hp.1

Hp.2

Timp.

Cymb.

B.D.

Xyl.

Mrb.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Musical score for orchestra and woodwinds, measures 192-198. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, C, and A, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tubas, and Contrabass (Soprano Bass). The score is written in 2/4 time with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). Performance markings include accents, slurs, and breath marks. A rehearsal mark '192' is present at the beginning of the page.

Picc. *pp*

Fl.1 *pp* *1 player*

Fl.2 *pp*

Obs.1,2 *pp*

Bsns.1,2 *pp* *espress.* *pp* *legato*

E♭ Cl. *pp*

Cl.1 *p* *pp* *2 players*

Cl.2 *pp*

Cl.3 *pp*

A. Cl. *pp* *espress.* *p*

B. Cl. *pp* *espress.* *p*

A. Sax.1 *pp*

A. Sax.2 *pp*

T. Sax. *pp* *espress.* *p*

Bar. Sax. *pp* *legato*

Trp.1 *pp*

Trp.2 *pp*

Trp.3 *pp*

Hrns.1,2 *pp* *1st*

Hrns.3,4 *pp*

Trb.1 *pp*

Trbs.2,3 *pp*

Trb.4 *pp*

Euph. *pp* *espress.* *p*

Tub. *pp*

Cb.(St.B.) *pp*

Hp.1 *pp*

Hp.2 *pp*

Timp. *pp*

Cymb. *pp*

B.D. *pp*

Xyl. *pp*

Mrb. *pp*

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Picc.

Fl.1

Fl.2

Obs.1,2

Bsns.1,2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trbs.2,3

Trb.4

Euph.

Tub.

Cb.(St.B.)

Hp.1

Hp.2

Timp.

Cymb.

B.D.

Xyl.

Mrb.

ff

f

mf

pp

legato

B.C. Ch.

226

234

Picc. *f* *cresc.*
 Fl.1 *f* *cresc.*
 Fl.2 *f* *tutti cresc.*
 Obs.1,2 *mf cresc.*
 Bsns.1,2 *mf cresc.*
 E^b Cl. *f* *cresc.*
 Cl.1 *f* *cresc.*
 Cl.2 *mf cresc.*
 Cl.3 *mf cresc.* *div.*
 A. Cl. *f* *cresc.*
 B. Cl. *f* *cresc.*
 A. Sax.1 *f* *cresc.*
 A. Sax.2 *f* *cresc.*
 T. Sax. *f* *cresc.*
 Bar. Sax. *f* *cresc.*
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2 *mf cresc.*
 Hrns.3,4 *mf cresc.*
 Trb.1
 Trbs.2,3
 Trb.4
 Euph. *f* *cresc.*
 Tub. *f* *cresc.*
 Ch. (St. B.) *f* *cresc.*
 Hp.1
 Hp.2
 Timp. *f* *cresc.*
 Cymb. #
 B.D. #
 Xyl.
 Mrb.

Picc. *ff* *mf* *ff*
 Fl.1 *ff* *mf* *ff*
 Fl.2 *ff* *mf* *ff*
 Obs.1,2 *ff* *mf* *ff*
 Bsns.1,2 *ff* *mf* *ff*
 E♭ Cl. *ff* *mf* *ff*
 Cl.1 *ff* *mf* *ff*
 Cl.2 *ff* *mf* *ff*
 Cl.3 *ff* *mf* *ff*
 A. Cl. *ff* *mf* *ff*
 B. Cl. *ff* *mf* *ff*
 A. Sax.1 *ff* *mf* *ff*
 A. Sax.2 *ff* *mf* *ff*
 T. Sax. *ff* *mf* *ff*
 Bar. Sax. *ff* *mf* *ff*
 Trp.1 *ff* *mf* *ff*
 Trp.2 *ff* *mf* *ff*
 Trp.3 *ff* *mf* *ff*
 Hrns.1,2 *ff* *mf* *ff*
 Hrns.3,4 *ff* *mf* *ff*
 Trb.1 *ff* *mf* *ff*
 Trbs.2,3 *ff* *mf* *ff*
 Trb.4 *ff* *mf* *ff*
 Euph. *ff* *mf* *ff*
 Tub. *ff* *mf* *ff*
 Cb.(St.B.) *ff* *mf* *ff*
 Hp.1
 Hp.2
 Timp. *f* *ff* *mf* *f*
 Cymb. *ff* *f*
 B.D. *ff* *f*
 Xyl.
 Mrb.

Picc.
 Fl.1
 Fl.2
 Obs.1,2
 Bsns.1,2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trbs.2,3
 Trb.4
 Euph.
 Tub.
 Cb.(St.B.)
 Hp.1
 Hp.2
 Timp.
 Cymb.
 B.D.
 Xyl.
 Mrb.

Musical score for orchestra and woodwinds, measures 249-254. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, C, and B-flat, Alto and Bass Clarinets, Saxophones in A, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tubas, Contrabass, and Percussion (Timpani, Cymbals, Bass Drum, Xylophone, and Maracas). The score is written in a common time signature and features complex rhythmic patterns and dynamics. A box labeled '252' is present above the Trp.1 staff in measure 252.

Picc. *p* *ff*
 Fl.1 *p* *ff*
 Fl.2 *p* *ff*
 Obs.1,2 *p* *ff*
 Bsns.1,2 *p* *ff*
 E♭ Cl. *p* *ff*
 Cl.1 *p* *ff*
 Cl.2 *p* *ff*
 Cl.3 *p* *ff*
 A.Cl. *p* *ff*
 B.Cl. *p* *ff*
 A.Sax.1 *p* *ff*
 A.Sax.2 *p* *ff*
 T.Sax. *p* *ff*
 Bar.Sax. *p* *ff*
 Trp.1 *p* *ff*
 Trp.2 *p* *ff*
 Trp.3 *p* *ff*
 Hrns.1,2 *p* *ff*
 Hrns.3,4 *p* *ff*
 Trb.1 *p* *ff*
 Trbs.2,3 *p* *ff*
 Trb.4 *p* *ff*
 Euph. *p* *ff*
 Tub. *p* *ff*
 Cb.(St.B.) *p* *ff*
 Hp.1
 Hp.2
 Timp. *p* *ff*
 Cymb. *p* *ff*
 B.D. *p* *ff*
 Xyl. *p* *ff*
 Mrb. *p* *ff*